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Art Joining History at Elfreth's Alley

Photographer Dilmar Gamero to Show in Museum Houses

Philadelphia, PA: The Elfreth's Alley Museum is mounting an exhibit of work by photographer Dilmar Gamero beginning May 6 and extending into June 2022. For this show, "[The Power of Experimentation at Elfreth's Alley](#)," Gamero has been producing work which utilizes a variety of techniques, both high-tech (randomized computer processes, augmented reality) and low-tech (pinhole photography, solar photography), and which is in conversation with Elfreth's Alley's past. The work focuses especially on the sorts of people—a Black washerwoman, an eleven-year-old factory worker, unmarried women—who have been historically at the margins of the historic record.

Gamero's work will be situated within the Elfreth Alley Museum, alongside the historical exhibits, giving visitors another way to engage with the history of the street and its residents. Many of the pieces explicitly refer to the Museum's podcast, *The Alley Cast*, giving visitors a path for further learning.

The show opens with a reception on May 6 at 6:30pm, which will be free to the public. Subsequently, the full show will be accessible with admission to the Elfreth's Alley Museum (\$3) through at least June.

Preview images of some of the pieces in this show are available [here](#).

To keep up to date with programming and events at the Elfreth's Alley Museum:

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About the Elfreth's Alley Association: The Elfreth's Alley Association was founded in 1934 to preserve one of America's oldest residential streets. Since the 1960s, the EAA has operated a museum at houses #124 and #126 as part of its ongoing work to preserve and protect the historic district and interpret the contributions of everyday Philadelphians to the American story.